

# CURRICULUM VITAE

BcA. Šárka Zahálková, BBus (Hons.)

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*I live and work in Pardubice.*



2012 ARCHICUSTICA, Asking Architecture  
13<sup>th</sup> Biennale of Architecture in Venice, Italy  
sound installation for Czech and Slovak installation  
at the Biennale of Architecture in Venice  
*in collaboration with Josef Čevora, Tereza Dvořáková, Ondřej  
Teplý, František R. Václavík  
and Tomáš Votoček*

# STUDIES

from 2013 TOMAS BATA UNIVERSITY IN ZLÍN, Faculty of Multimedia Communications  
Fine Arts, Multimedia and Design – Animation – Master's Degree Program  
[www.fmk.utb.cz](http://www.fmk.utb.cz)

2012–2013 SCHOLASTIKA – School of Contemporary Art, Praha  
Drawing Studio (Supervisors: Jiří Franta and David Böhm, Michal Pěchouček)  
[www.scholastika.cz](http://www.scholastika.cz)

2009–2011 TOMAS BATA UNIVERSITY IN ZLÍN, Faculty of Multimedia Communications  
Fine Arts, Multimedia and Design – Animation – Bachelor's Degree Program  
[www.fmk.utb.cz](http://www.fmk.utb.cz)

2005–2006 INSTITUTE OF TECHNOLOGY, Sligo, Ireland  
Bachelor of Business Studies – Museum and Gallery Management  
[www.itsligo.ie](http://www.itsligo.ie)

2000–2004 HIGHER PROFESSIONAL SCHOOL OF INFORMATION SERVICES, Praha  
Museum and Gallery Services  
[www.sks.cz](http://www.sks.cz)

1994–2000 GYMNASIUM NAD KAVALÍRKOU, Praha  
general six-year study  
[www.kavalirka.cz](http://www.kavalirka.cz)

# WORK EXPERIENCES (SELECTION)

from 2010 DIVADLO 29, Pardubice  
multi-genre cultural centre for contemporary art  
dramaturgy, production, educational programs, volunteers' coordinator  
[www.divadlo29.cz](http://www.divadlo29.cz)

from 2009 OFFCITY, Pardubice  
independent initiative and long term project concerning arts, public space and architecture  
production, PR, dramaturgy  
[www.offcity.cz](http://www.offcity.cz)

2005–2010 EAST BOHEMIAN GALLERY IN PARDUBICE  
production, PR, dramaturgy, educational programs  
[www.vcg.cz](http://www.vcg.cz)

# ART & ART PRODUCTION ACTIVITIES (SELECTION)

## **iniciatives and civic activities**

from 2013 MLÝNY MĚSTUI, Pardubice  
independent initiative with aim to hold an open discussion about possible future of the Automatic Mills, iconic building of Pardubice which was designed by the famous Czech architect of cubistic era – Josef Gočár  
[www.mlynymestu.cz](http://www.mlynymestu.cz)

from 2013 KIX, Praha  
art production of independent comics papers focused on contemporary art expression within illustration and comics  
[www.kixkix.cz](http://www.kixkix.cz)

2012–2013 JE VEŘEJNÝ PROSTOR V ČESKÝCH MĚSTECH BARIÉROVÝ?  
study on bureaucratic barriers within public space in the Czech Republic, especially in context of art and cultural activities in public space, created for Plzeň 2015, o. p. s.  
[www.dropbox.com/s/jrgm01h9y27mnn0/jak-zlepsit-podminky-pro-realizaci-aktivit-ve-verejnych-prostorach.pdf](http://www.dropbox.com/s/jrgm01h9y27mnn0/jak-zlepsit-podminky-pro-realizaci-aktivit-ve-verejnych-prostorach.pdf)

## **festivals and activities in public space**

06/2014 STANICE PARDUBICE, Pardubice  
series of site specific events with aim to catch and express genius loci of Pardubice Railway Station, organized by Offcity, Divadlo 29 and other partners  
cooperation on dramaturgy, production, volunteers' coordinator  
[www.offcity.cz/f-6--stanice-pardubice](http://www.offcity.cz/f-6--stanice-pardubice)

02/2014 NOVÁ SÍŤ & MALÁ INVENTURA, Praha  
organization that supports creativity and helps to develop contemporary art in Czech Republic  
Nová síť is the main organizer of Small Inventory Festival (Malá Inventura)  
concept, dramaturgy and production of festival center NEST (Hnízdo) situated in Veletržní palác, Praha 7  
[www.malainventura.cz](http://www.malainventura.cz)

05–10/2013 AUTOMATICKÉ KULTURNÍ MLÝNY, Pardubice  
multi-genre site specific festival situated in the Automatic Mills from J. Gočár, famous Czech architect of cubistic era, organized by Divadlo 29 and other partners  
cooperation on dramaturgy, production, volunteers' coordinator  
[www.divadlo29.cz/mlyny.htm](http://www.divadlo29.cz/mlyny.htm)

2012–2013 MĚSTO NA MÍRU, Pardubice  
festival in public space organized by Město na kole and Offcity (NGOs)  
dramaturgy, production  
[www.mestonamiru.cz](http://www.mestonamiru.cz)

2009 OFFCITY FESTIVAL, Pardubice  
invisible festival with aim to create a few extraordinary moments for at least a few people,  
organized by Offcity  
dramaturgy, production  
[www.offcity.cz](http://www.offcity.cz)

## **workshops and educational activities**

from 2012 ANILAB — LABORATORY ANIMATED AND EXPERIMENTAL FILM  
Divadlo 29 (multi-genre cultural centre for contemporary art), Pardubice  
concept and tuition in course of animation for children from 10 to 15 years, dramaturgy,  
workshops and screenings focusing on animated and experimental film

08/2013 ANIMATION WORKSHOP FOR CHILDREN IN FOSTER CARE (summer camp)  
Amalthea, civic association, Pardubice  
two-day animation workshop for children with aim to create an animated spot for Amalthea,  
civic association that helps children and families live together

12/2012 ANIMATION WORKSHOP FOR CHILDREN IN FOSTER CARE (weekend break)  
Amalthea, civic association, Pardubice  
one-day animation workshop for children in foster care

2011—2012 SCREENWRITING AND DRAMATURGY, MULTIMEDIA, SUPŠ Ústí nad Orlicí  
external teacher at High School of Applied Arts in Ústí nad Orlicí

2010 ROUND THE ANIMATION WORLD, ZUŠ Lovčice  
concept and tuition in the educational project for pupils of primary school  
focused on animation

## **selected art projects and exhibitions**

03/2014 CONNECTION, Museo d'Arte Contemporanea Villa Groce, Genoa  
project for the collective exhibition called Memory in your pocket  
the artwork has originated within CreArt workshop with Luca Vitone  
hand-made notebook with seven couples of drawings & found object

09—10/2013 GOČÁR'S AUTOMATIC MILLS' TIMELINE, Automatic Mills, Pardubice  
illustrative wall painting introducing history and possible future of the Automatic Mills,  
iconic building of Pardubice which was designed by the famous Czech architect  
of cubistic era — Josef Gočár  
*in collaboration with Josef Čevora, Tereza Dvořáková and František R. Václavík*

06—08/2013 MUŠLENKOVÁ MUPA, Sixty Stone Space, Brno — Kamená čtvrť  
mini exhibition devoted to the original comic super heroine Mu and introduction of the second  
author's mini book (folding picture-book) with another strip about Mu

06/2013 THE DIALOG OF ARCHITECTURES — FLOUR POWER, term work  
Scholastika School of Contemporary Art, Praha  
Studio of Drawing (supervisor: Michal Pěchouček)  
subjective memory of Automatic Mills built by architect J. Gočár

02/2013 UB EP FROM 1935 TO 1945, term work  
Scholastika School of Contemporary Art, Praha  
Studio of Drawing (supervisor: Michal Pěchouček)  
scenic document based on true archival sources and official correspondence which  
attempted to map the first ten years of existence of a great functionalist building in Prague 7

08-11/2012 ARCHICUSTICA, Asking Architecture, 13<sup>th</sup> Biennale of Architecture in Venice, Italy  
sound installation for Czech and Slovak installation at the Biennale of Architecture in Venice  
*in collaboration with Josef Čevora, Tereza Dvořáková, Ondřej Teplý, František R. Václavík  
and Tomáš Votoček*

## **illustrations, graphics**

07–08/2013 MINIMALISTISCHE FESTE GRUPPE, Brno  
visual concept, design and creation of the web site for a group of architects and gourmets  
[www.mfgmenu.com](http://www.mfgmenu.com)

08–09/2013 LISTOLET (music group), Brno  
visual concept and creation of a booklet and a cover for the new CD called "Malý kluk"

08/2012 MARTIN AND ANETA JELINEK, Heřmanův Městec  
visual concept, graphics and illustrations for wedding invitations, wedding wine labels

from 2012 AMALTHEA, civic association, Pardubice  
illustrations for the Annual Report 2011, illustrations for promotional materials, video spots

from 2012 PÉČE O DUŠEVNÍ ZDRAVÍ, civic association & Café Robinson, Pardubice  
visual concept of Café Robinson, illustrations, graphics, web design

from 2010 DIVADLO 29 (multi-genre cultural centre for contemporary art), Pardubice  
graphic of posters (concerts, theatre, dance, festivals, etc.), buttons, visual concept, design  
and creation of the web site Klub 29 – café, gallery and the small scene of Divadlo 29  
[www.divadlo29.cz/klub](http://www.divadlo29.cz/klub)

## **other creative activities**

from 2012 MU-BUK  
hand made author's mini strip books with short stories about super heroine Mu who wears  
panda shorts, issued every six months in an edition of 35 pieces

12/2012 NUTNYPEJSEK.CZ  
visual concept, design and creation of personal web site [www.nutnypejsek.cz](http://www.nutnypejsek.cz)

*Šárka Zahálková  
October 1, 2014  
Pardubice*